

COLLAGE 2.0

PARTICIPANTS



Nisreen Faour is a director, theatre and film actress, drama teacher and coach for a number of different performers. She was born in Tarshihai, Israel and moved to USA at the age of 16 to study theatre and performance art. She has been nominated several times for different film awards, and in 2009 she won the Muhr Award at the Dubai International Film Festival for Best Actress in AMREEKA.



Bilal Irshed Trio. Experience a celebration of the oud and listen to Arabic music in a masterful new interpretation accompanied by Cuban rhythms. The Arabic string instrument with its exquisite timbre, the oud, reigns supreme in the Arabic music tradition. Bilal Irshed, a locally-based Palestinian composer and oud virtuoso, is one of the most prolific oud exponents in Denmark. A soulful musician who masters both traditional Middle Eastern music as well as the classical Arabic repertoire.



Circo el Grito. With more than 1000 performances and 8 different shows under their belts, Circo el Grito has become an established company, producing world-class contemporary circus. Circo El Grito describes themselves as “contemporary ancient circus”. They travel around Europe with a big circus tent like traveling nomads. The company was established in 2011 by Fabiana Ruiz Diaz and Gaetano Costantini, and they are the first Italian example of Contemporary Circus, articulating its new language in its three landmarks: the street, the theater and the chapiteau.



Dieter Trüstedt is a German musician and has a PhD in physics. His research focusses on light and sound, and since 1973 he has been a freelance light-and-sound artist. Trüstedt has developed and built a number of electronic and acoustic instruments himself, such as synthesizers and wind harps. He has toured the world extensively with Yoshi Oida, but has also made a number of solo appearances.



Charlotte Munck is a Danish actress and is probably best known for her role as Anna Pihl in the TV 2-series of the same name. She is an experienced theatre actress and has been in films such as "Shake It All About", "The One and Only" and "King's Game". Charlotte Munck is also a singer and has performed at Copenhagen Jazz Festival.



Elmøe og Hoffmann are a young and captivating folk duo, who won a Danish Music Award in 2015 for Best New Act in Folk. Since the start of 2015 they have challenged traditional folk music and renewed the genre by writing their own folk-driven compositions, imbued by Emma Elmøe's classical education and Villads Hoffmann's harder metal roots. They have gained a foothold in Nordic folk music, with their respective backgrounds lending a melodious and energetic expression to their work.



Merete Nørgård is a trained actress and has a Masters in Theatre and Vocal Training. She has had a diverse career as an actress both in theatre and on film. Today Merete Nørgård has her own company, where she works as a professional voice coach.



Povl Kristian is a Danish pianist, composer and producer. He made his debut in 1992 as a film composer with the music for the short film, "Gigolo". Since then he has made his mark in music as well as in feature films, documentaries and TV adverts. Music credits include the films "Pusher", "Shake It All About" and "Almost Perfect".



Chadi Abdul-Karim is a self-taught actor. He has been in several plays since 1998. In the 1990's – before he began to act – he was making music and he was a part of the hip hop duo “The Alzheimer Clinic” with the Danish rapper L.O.C. For the last 10 years Chadi Abdul-Karim has been directing several short movies, music videos and film bits for theatre plays.



Andrea Farnetani, winner of the "Pavé d'Or" au festival de artistes de rue de Vevey 2014 is a versatile artist. His research on contemporary clown led him to study circus skills, dance, theater and magic. With his shows is participating in festivals around the world, spreading his love of laughter.



Marie Netterstrøm: The host of the night
Actress, comedian.